

GOVERNMENT ORIENTAL MANUSCRIPT LIBRARY
INDEXING FOR TELUGU MANUSCRIPT

Sl. No.	Particulars	Details
1	Language	TELUGU
2	Material	Leaf Mss.
3	Bundle Number	TEL B 0223
4	Work Number	R 1785
5	Page No (From... To)	1 to 168
6	Name of the Work	HARISCANDRO PAKHYANAMU
7	Subject	HARISCANDRO

Tel

223

TEL.

B. 223

Govt. O. Mss. Library
No. R. 1785

హరిశ్చంద్రాపాత్యము

Harishchandra Pathyam

R. 1785. B. 223.

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[illegible]

[Faint Telugu script inscribed on a palm leaf manuscript strip.]

[illegible]

[illegible]

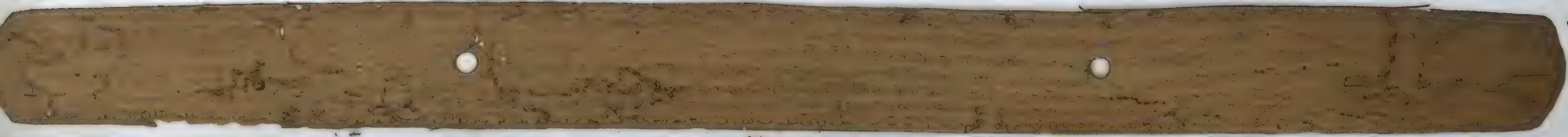
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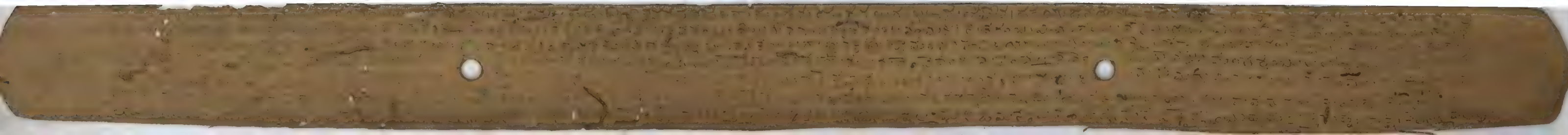
[illegible]

Handwritten Telugu script on a palm leaf manuscript. The text is inscribed in a single horizontal line across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together.

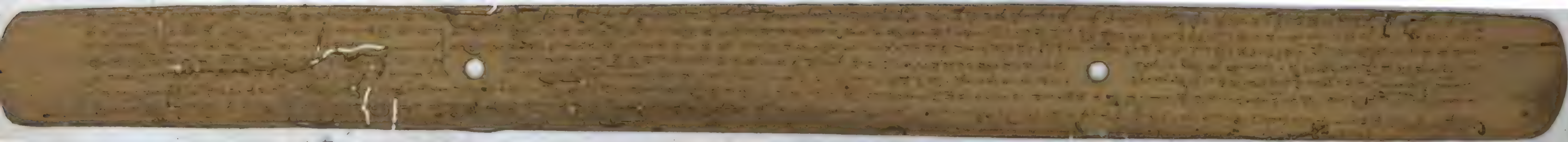
The script appears to be a form of Telugu, possibly from the Vijayanagara or Nayaka periods, given the style and the material. The characters are finely etched into the surface of the dried leaf.

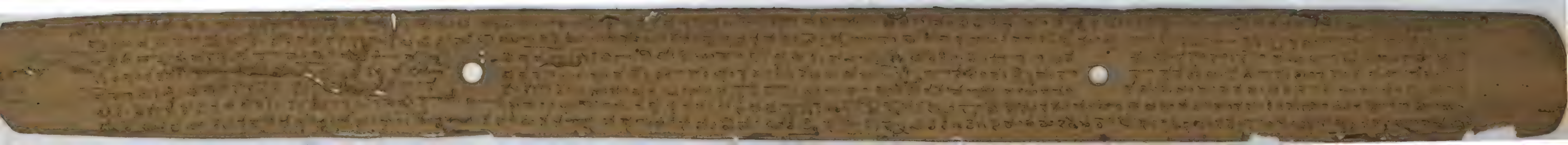
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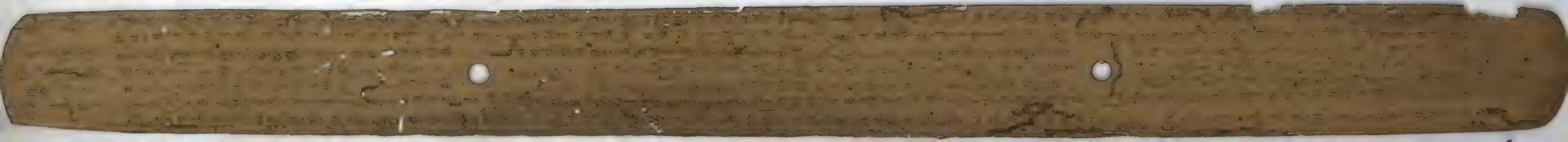




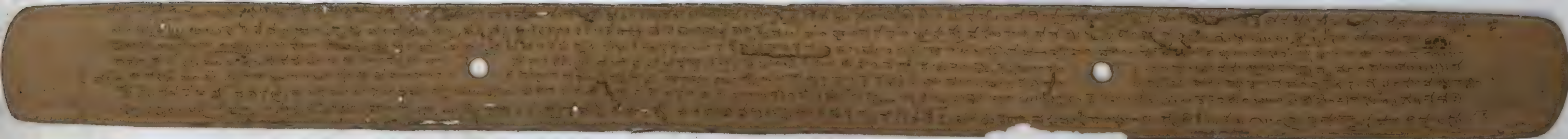
Handwritten text in a script, likely Devanagari, inscribed on a long, narrow, aged metal plate. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding or threading. The plate shows signs of wear, including scratches and discoloration.

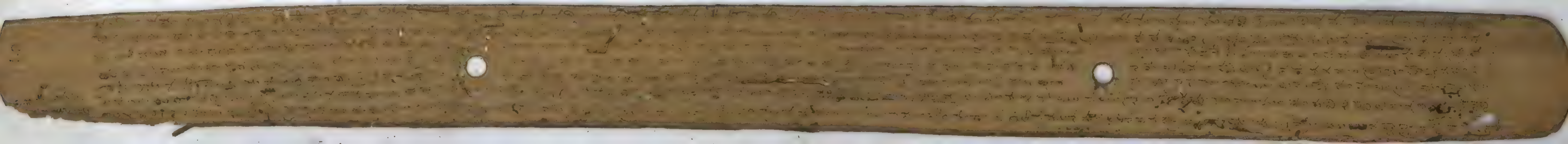












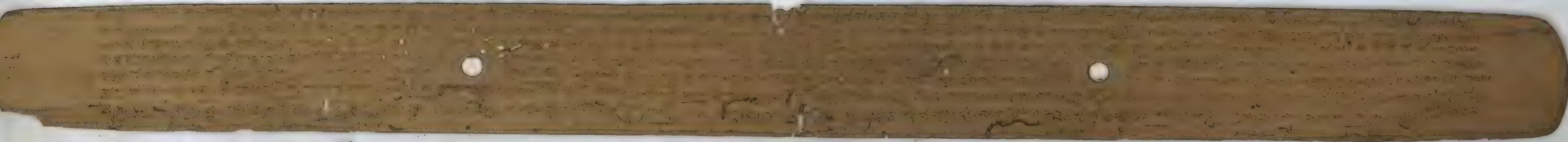






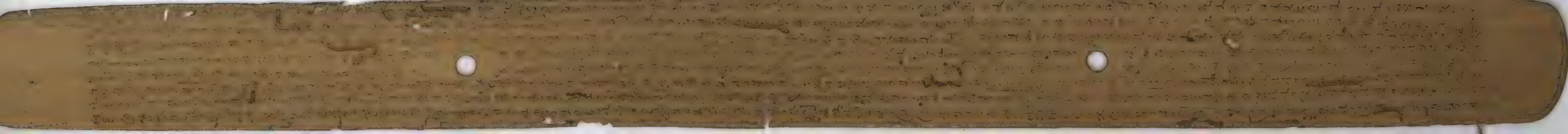


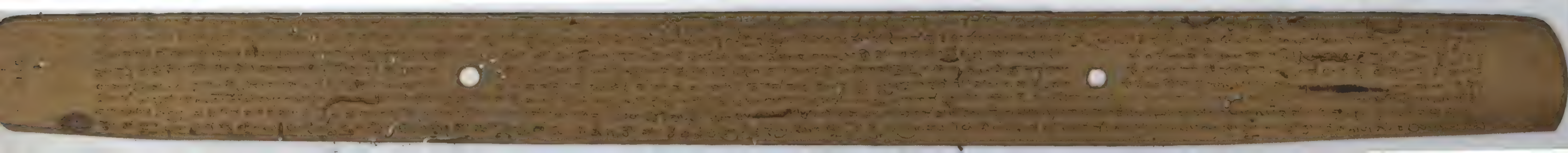




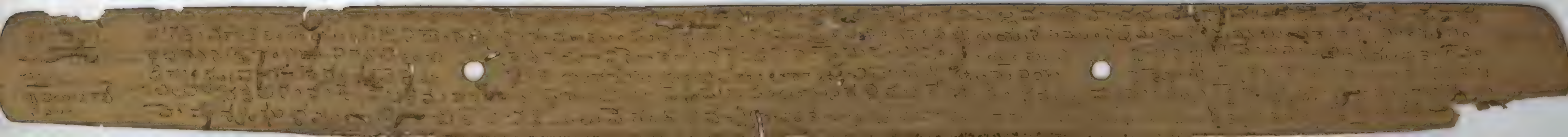






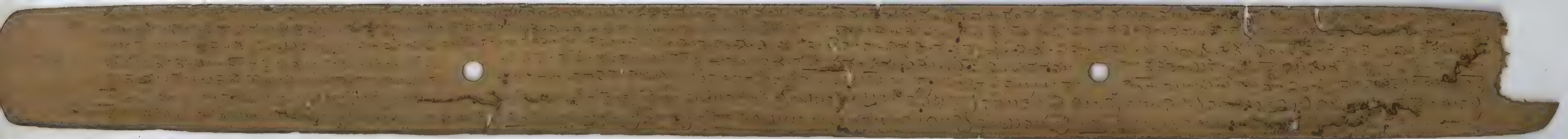








[illegible]



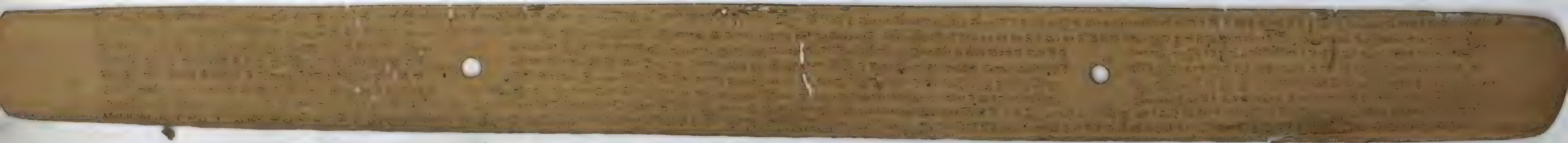
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age and wear, with some discoloration and frayed edges.

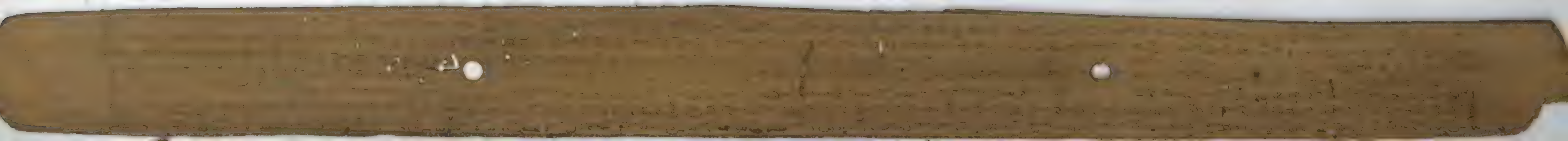
A long, narrow, heavily damaged palm-leaf manuscript strip. The surface is dark brown and textured, showing significant wear and tear. Two circular holes are visible, likely for binding. Faint, illegible inscriptions in an ancient script are visible across the surface.



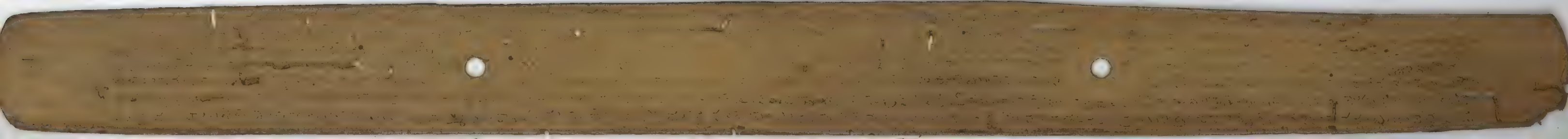
Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together.



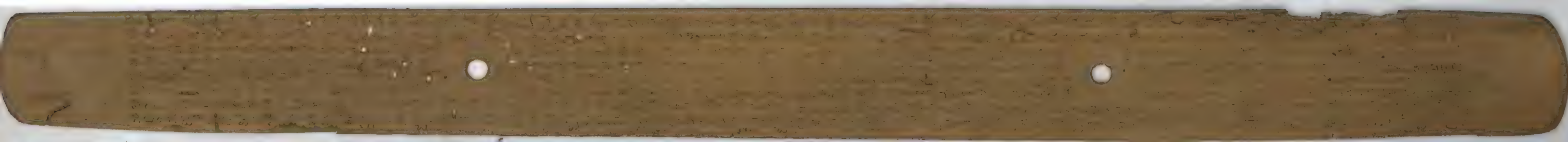




Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows some wear and discoloration.



Handwritten text in a script, likely Telugu, inscribed on a long, narrow, aged metal plate. The text is arranged in a single line across the length of the plate. Two circular holes are visible, spaced apart, which were traditionally used for threading a cord to bind multiple such plates together for recording longer texts. The plate shows signs of significant age, including surface corrosion, pitting, and some loss of the original metal surface.









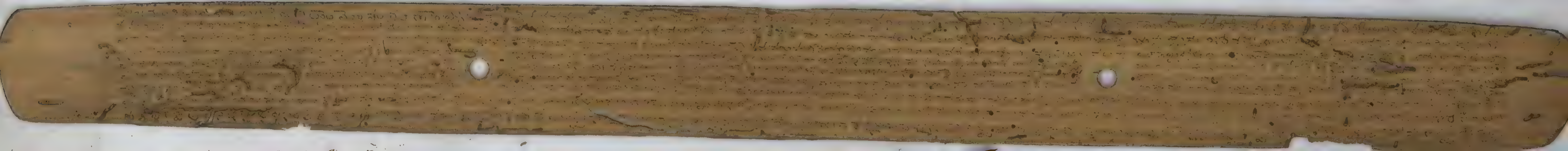


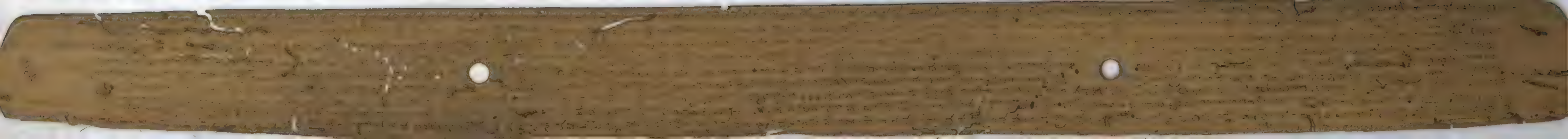


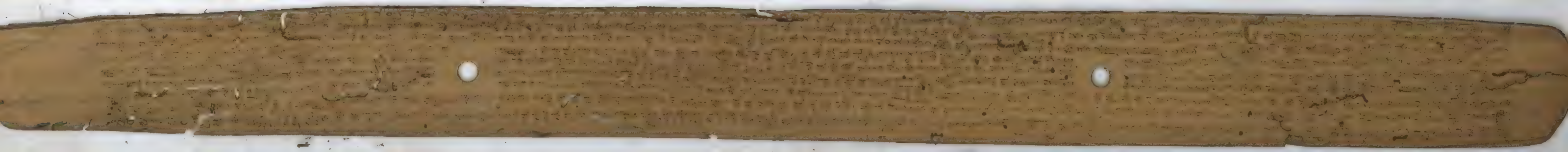




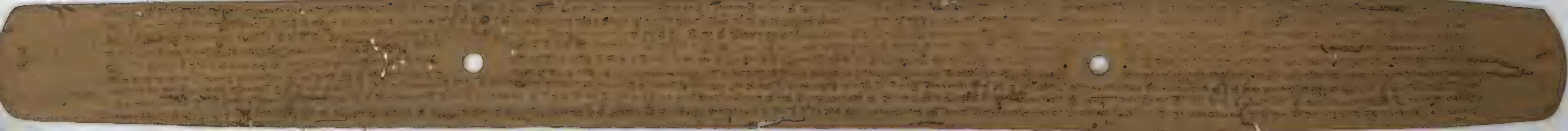


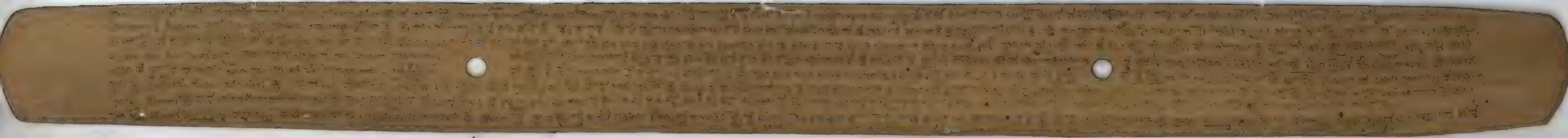


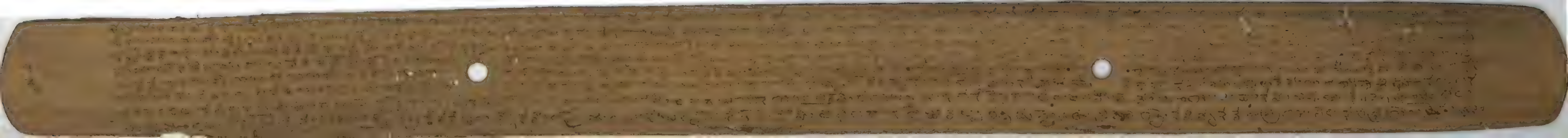


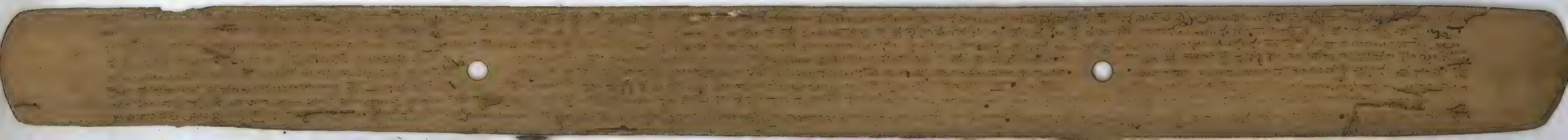






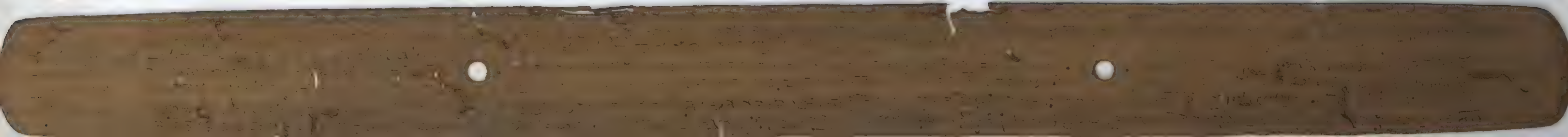


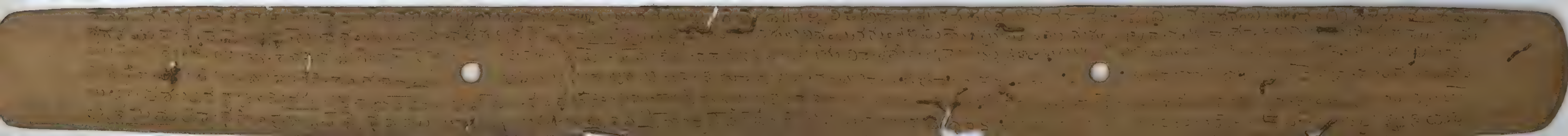




Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows some wear and discoloration.







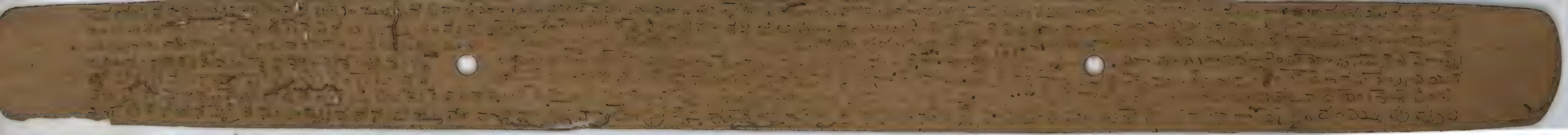


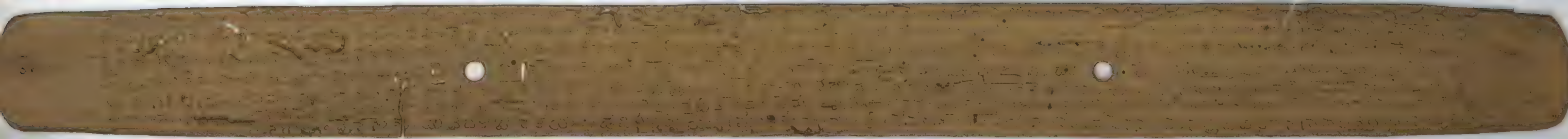
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of material, possibly parchment or leather, which shows signs of wear and discoloration. The script is dense and fills most of the strip. There are two distinct circular holes or indentations visible on the left side of the strip, suggesting it was once part of a bound volume or a chain of similar strips.



Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language.



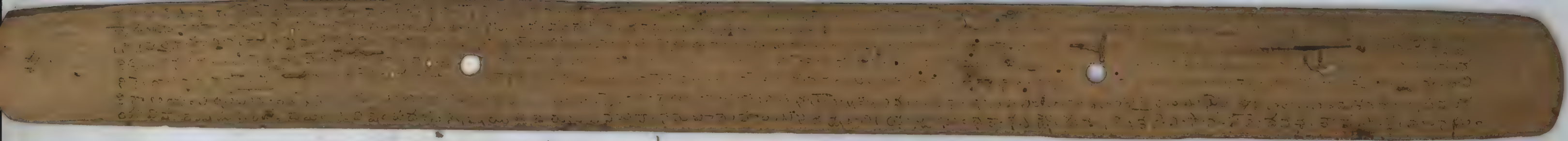






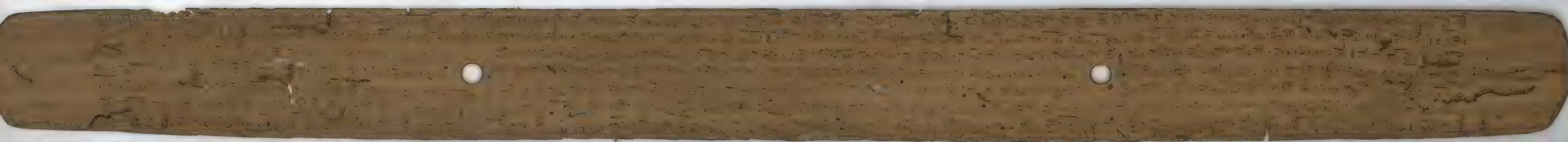


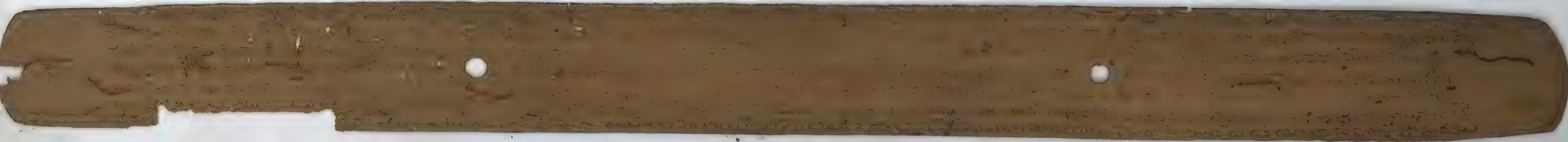
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age and wear, with some discoloration and fraying at the edges.







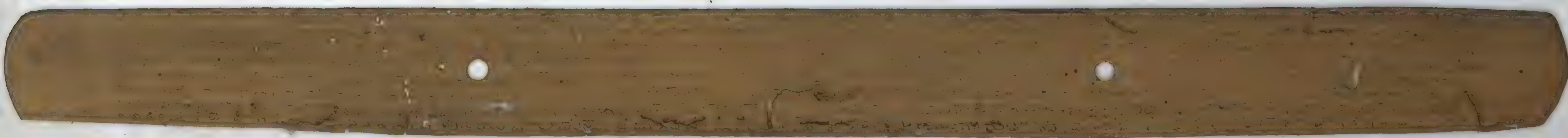




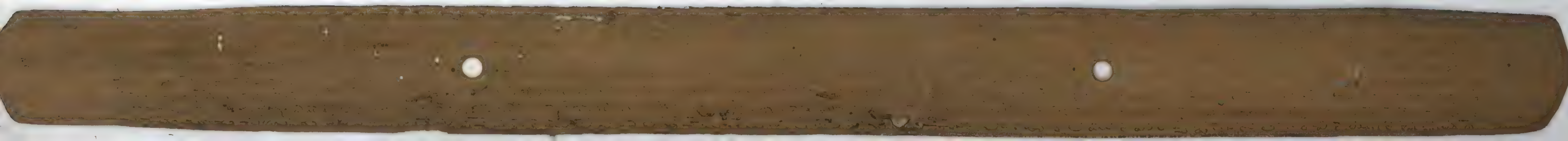
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including discoloration and some damage at the edges.







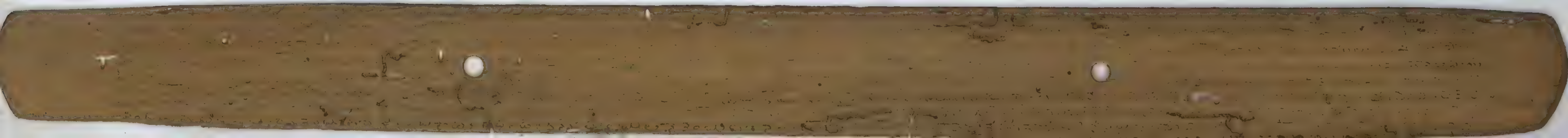




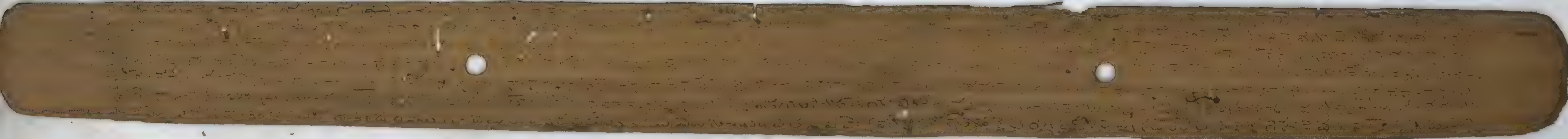




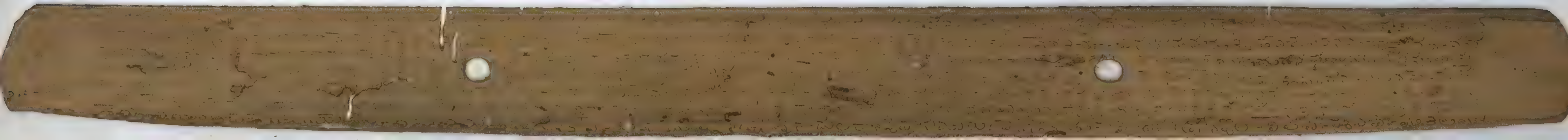


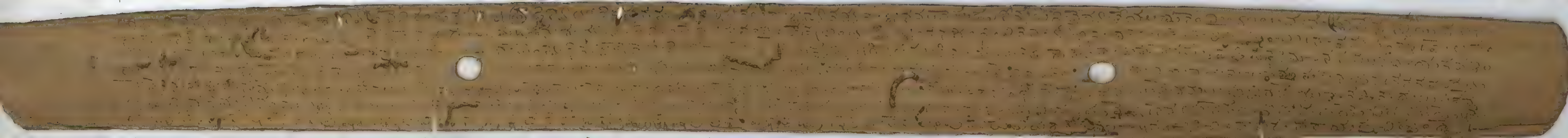


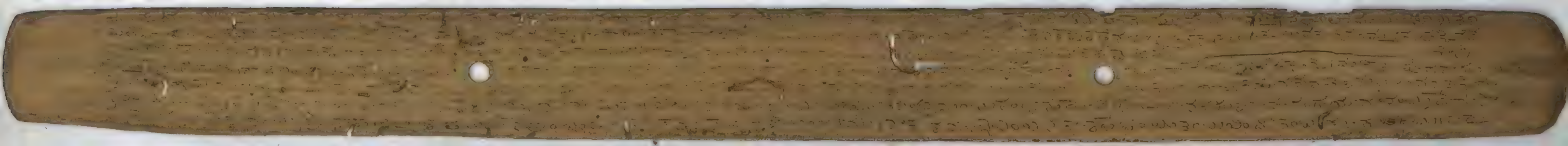




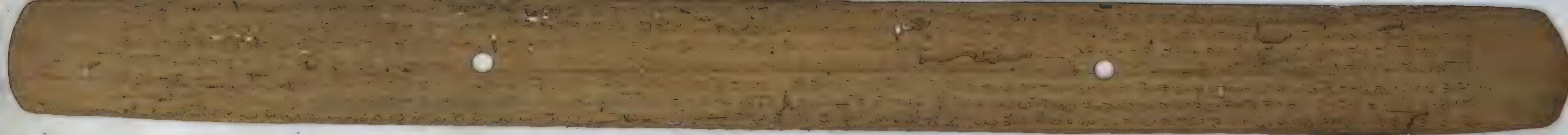
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows some wear and discoloration.



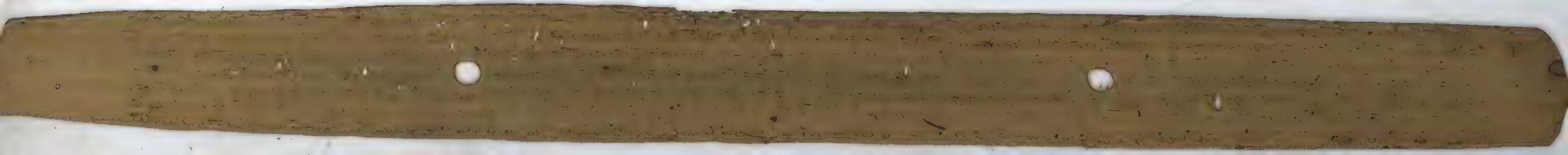


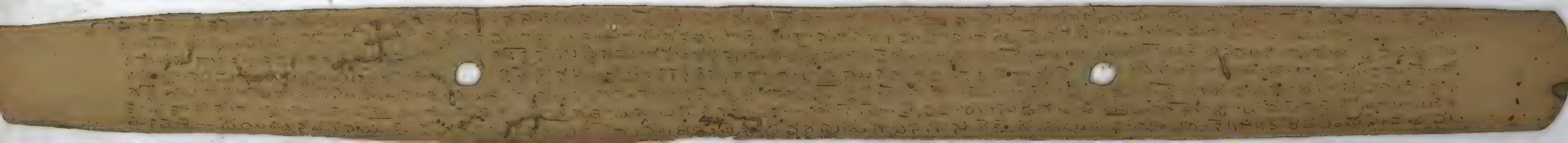


Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age, including discoloration and wear along the edges.



[illegible]





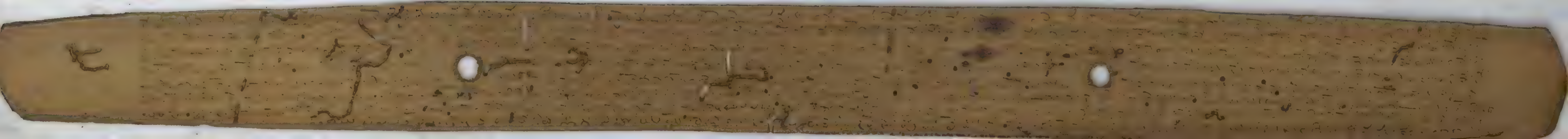


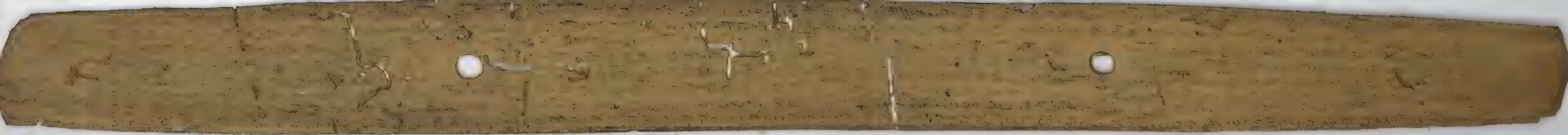
Handwritten text in a script, likely Kannada, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf is aged and shows some wear and discoloration.



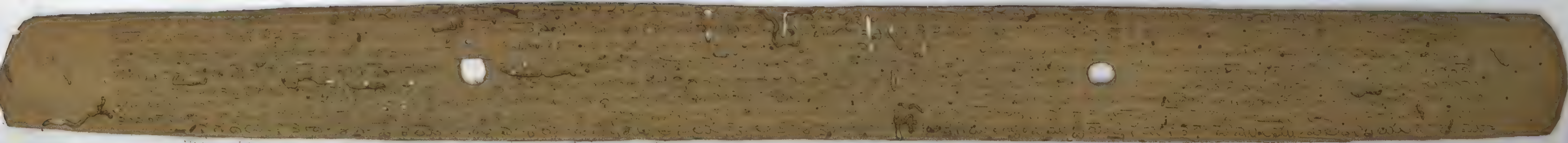


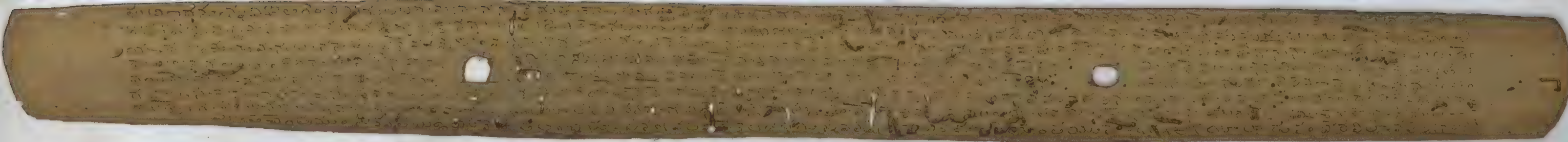


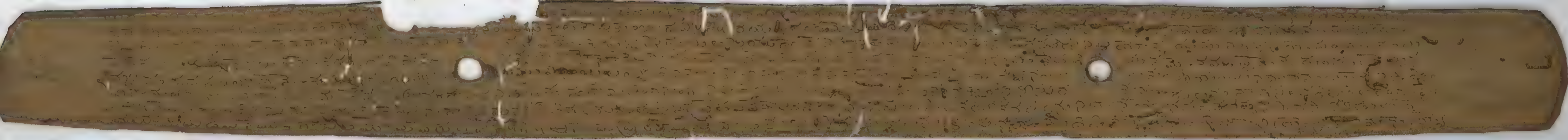




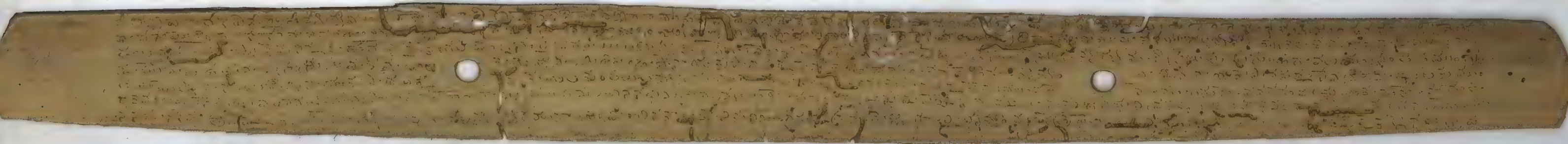


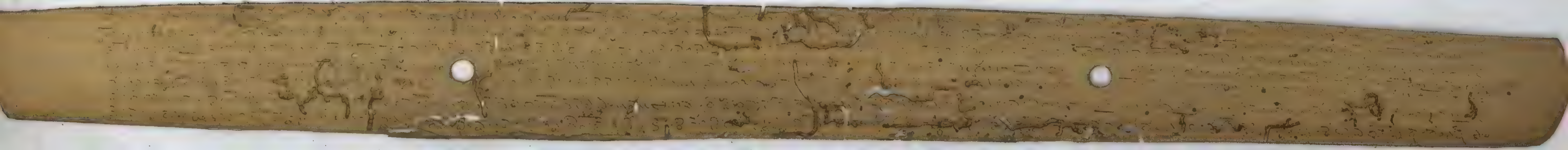


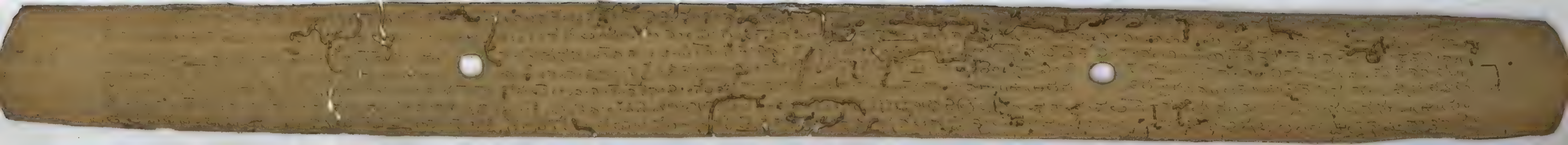




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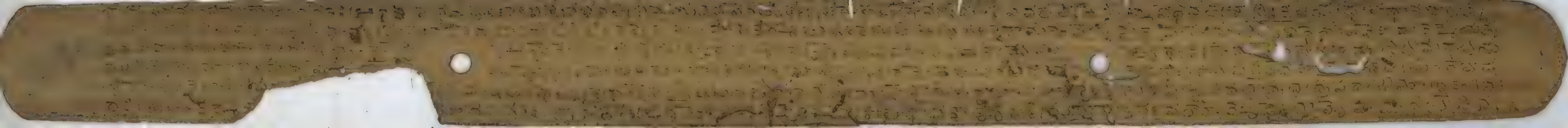


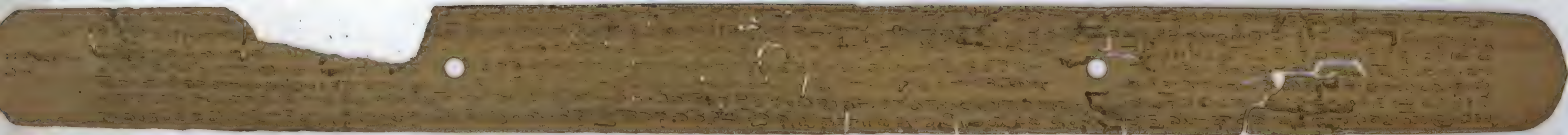


Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in a script, likely Telugu, inscribed on a long, narrow, aged metal plate. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding or display. The plate shows signs of wear and corrosion.

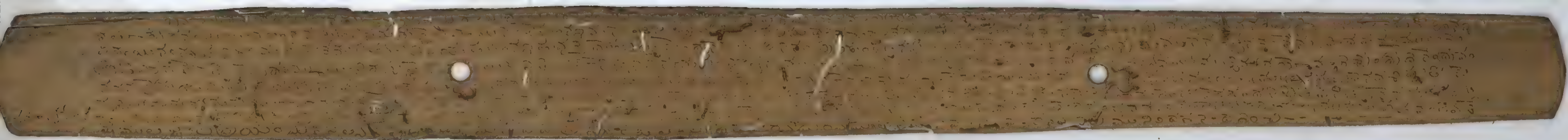
Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows some wear and discoloration.

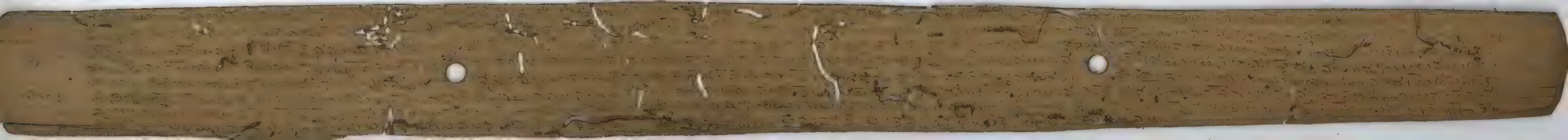


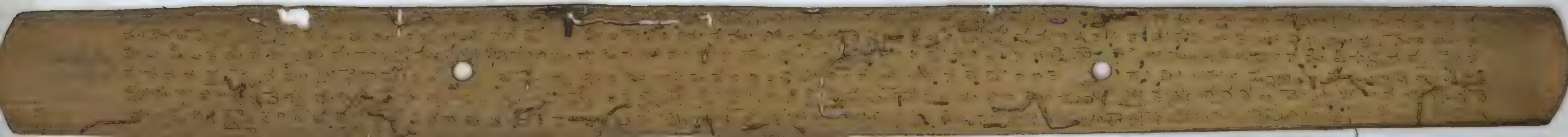


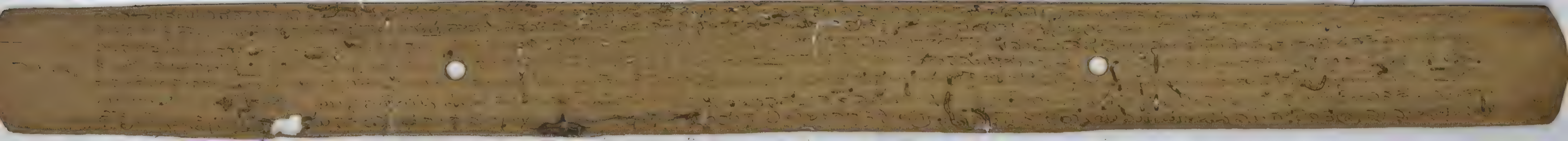


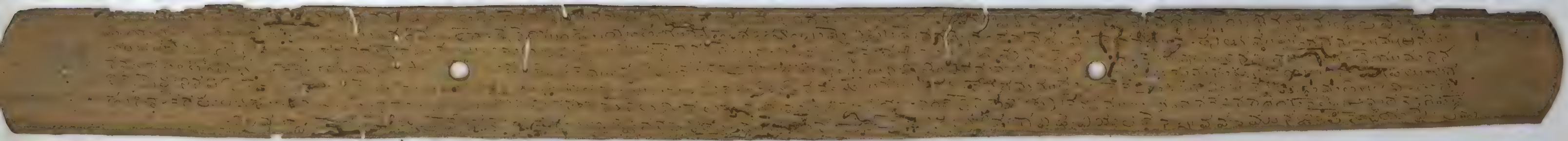






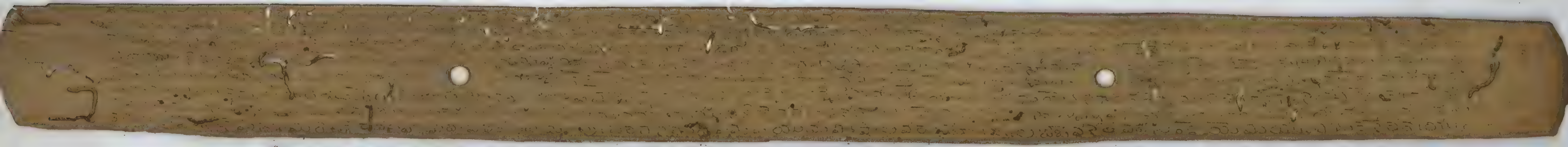




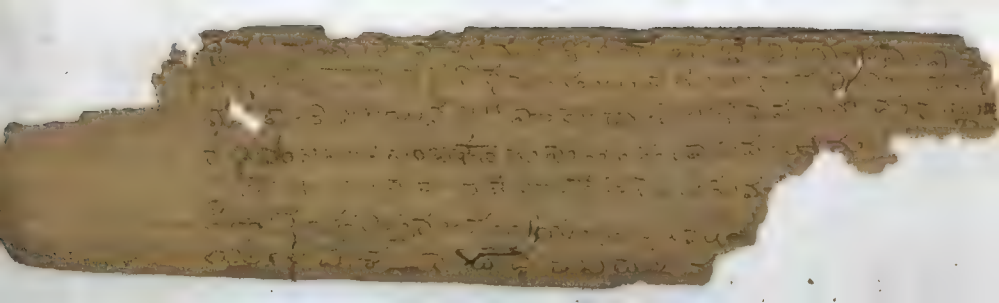




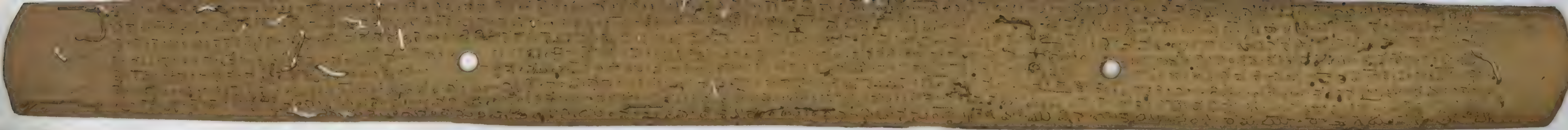




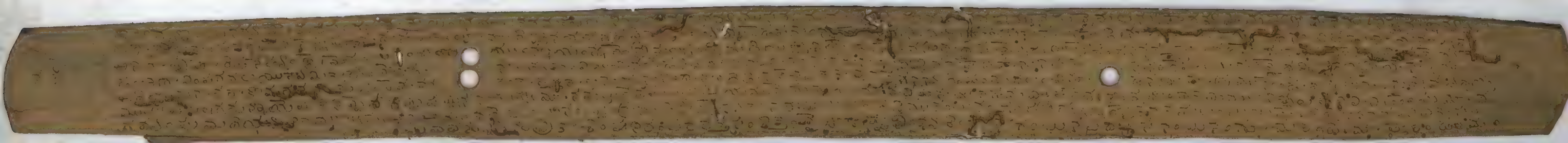
This image shows a fragment of a palm-leaf manuscript. The text is written in an Indic script, possibly Grantha or Tamil, in dark ink. The leaf is aged, showing a yellowish-brown color with some staining and irregular edges. The text is arranged in approximately 10 horizontal lines. The script is highly stylized and cursive. The fragment is set against a plain white background.



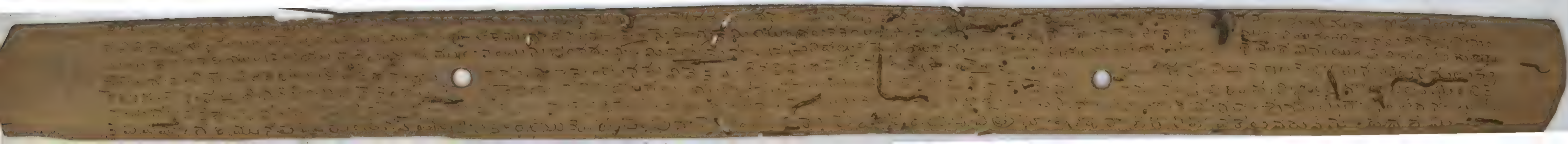
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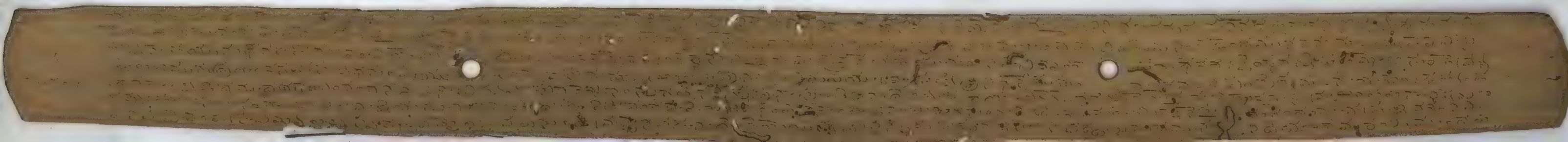




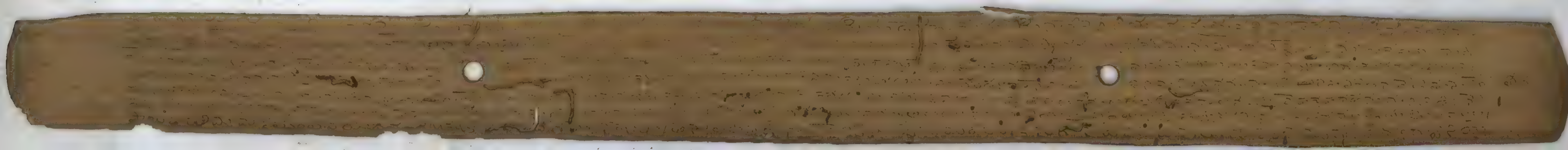


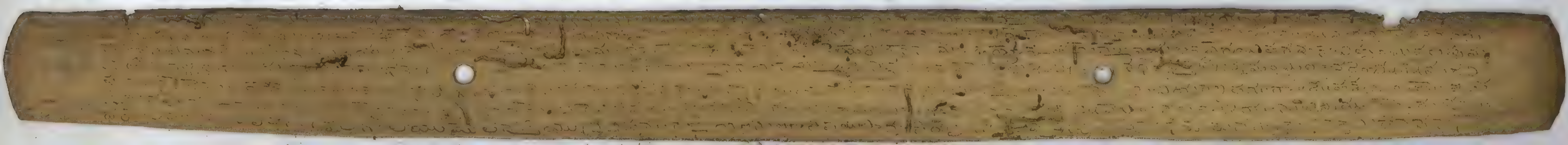
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age, including discoloration and wear along the edges.

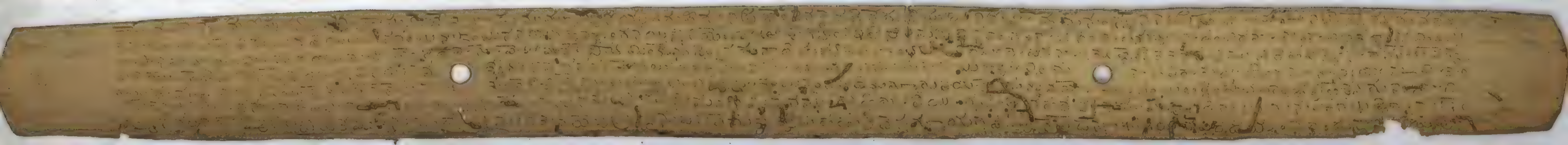


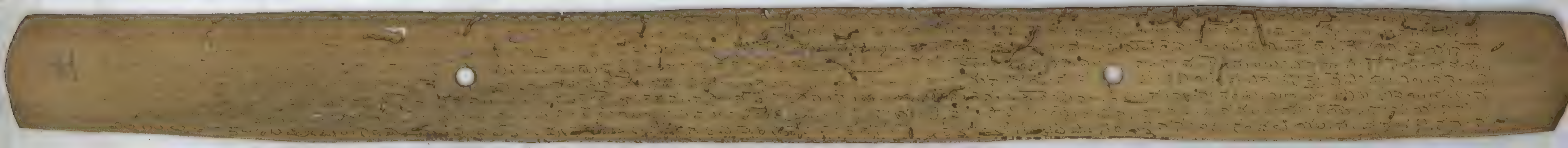


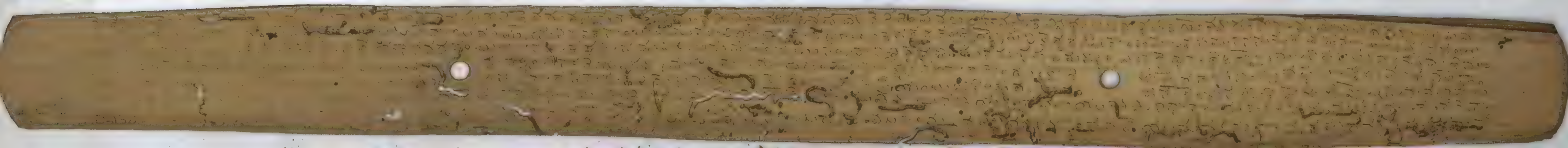
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows some wear and discoloration.













Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including discoloration and wear along the edges.



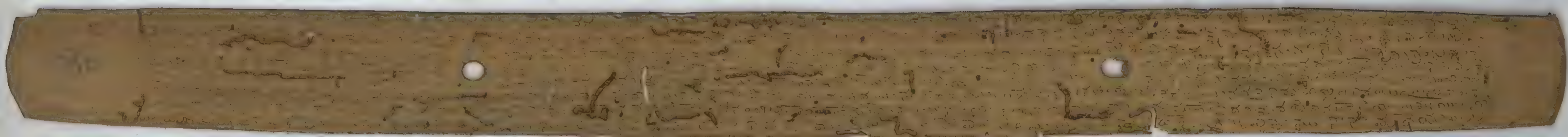
A long, narrow palm-leaf manuscript strip, likely from a South Indian collection. The leaf is light brown with a textured surface and shows signs of age and wear. It features two circular holes, one near each end, which were traditionally used for threading a cord to bind multiple leaves into a book format. The entire surface is covered with handwritten text in a South Indian script, possibly Grantha or Tamil, arranged in approximately five horizontal lines. The script is finely etched into the leaf's surface. The edges of the leaf are slightly irregular and worn.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows some wear and discoloration.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including discoloration and some surface wear.

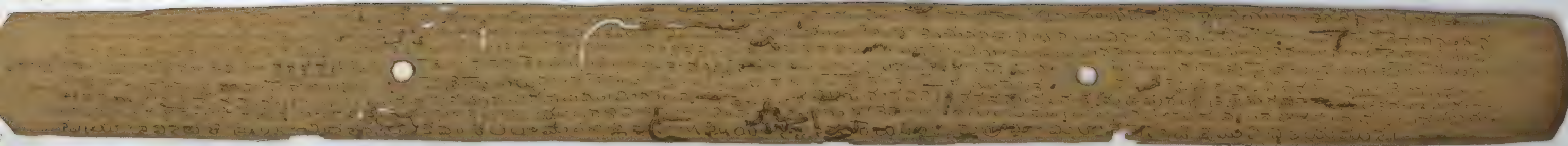


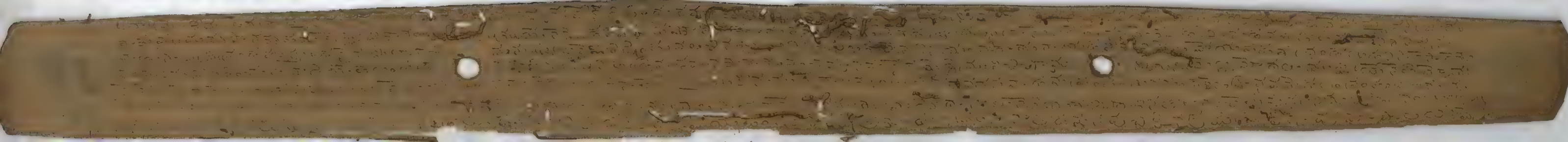
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age, including discoloration and surface wear.

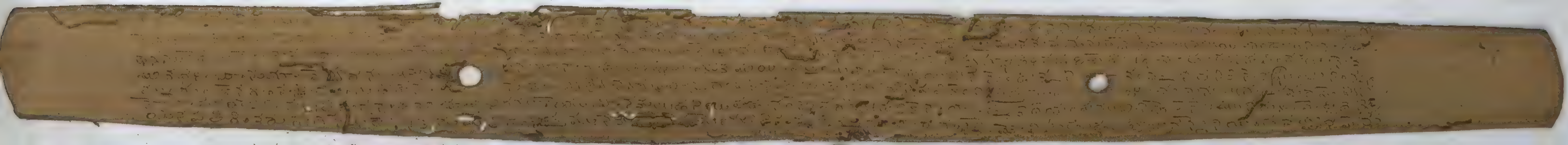


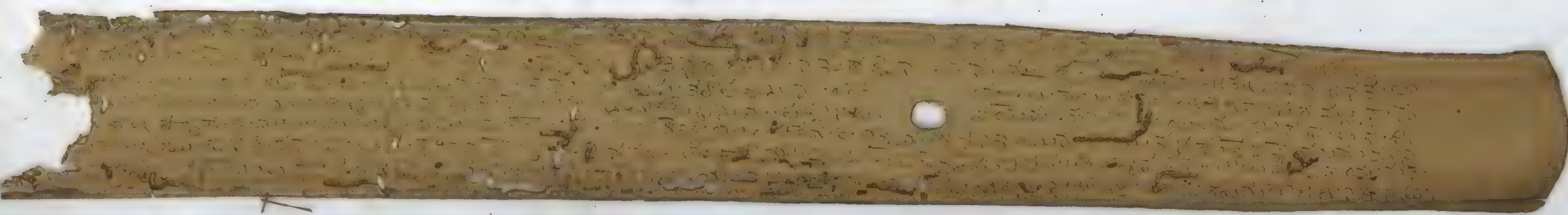


Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age and wear, with some discoloration and small dark spots.

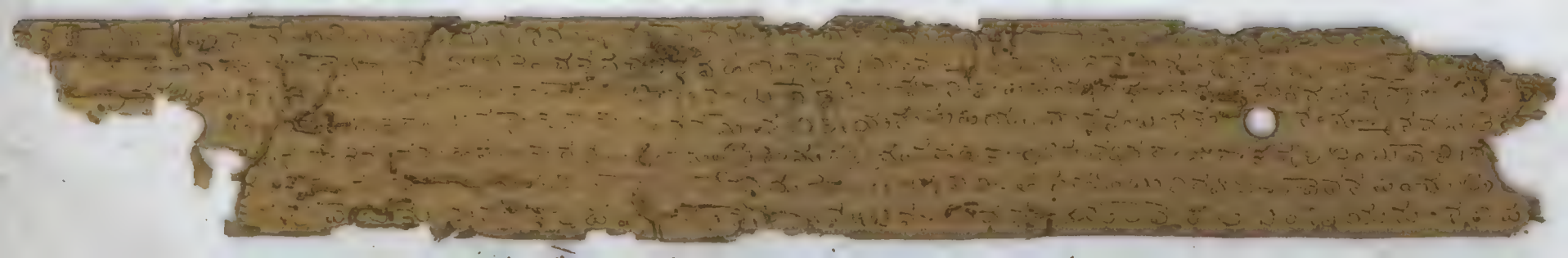


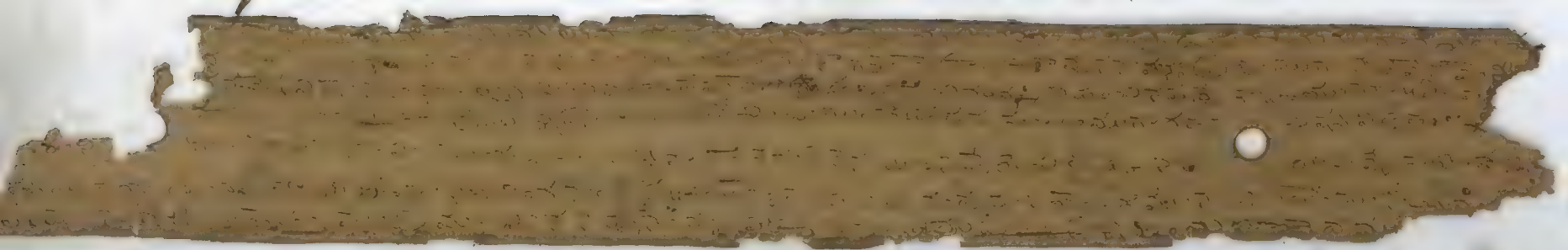




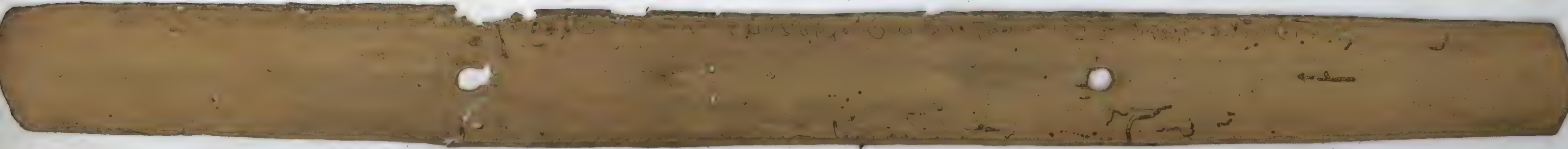


Handwritten text in a script, likely Devanagari, on a long, narrow, aged strip of paper or parchment. The text is arranged in approximately five horizontal lines. A small, circular hole is visible near the center of the strip. The left edge is heavily damaged and irregular, while the right edge is slightly rounded. The paper has a yellowish-brown, aged appearance with some staining and wear.









[illegible]

[illegible]

[illegible]

[illegible]